

**Elisabeth Kley**

Born in New York, NY

**Awards & Fellowships**

- |      |  |
|------|--|
| 2010 | Nominee, Rema Hort Mann Foundation Award     |
| 2009 | Nominee, Joan Mitchell Foundation Fellowship |
| 1998 | The Pollock-Krasner Foundation               |

**Selected Exhibitions**

- |      |  |
|------|--|
| 2011 | <i>Peacocks and Bottles</i> (one person exhibition)<br>Georgian National Museum, National Gallery<br>Tbilisi, Georgia (catalogue)<br>Presented by Nana Kipiani as part of Artisterium IV<br><br><i>Color Schemes</i><br>Storefront, Brooklyn, NY<br><br><i>Forever and Never, One More Time</i><br>Season, Seattle, WA |
| 2010 | <i>Teacup</i><br>Turtle Point Press and Rose Burlingham Gallery, New York, NY<br><br><i>Birdbaths and Birdhouses</i> (one person exhibition)<br>Le Petit Versailles, New York, NY<br><br><i>The Visible Vagina</i><br>Francis M. Naumann Fine Art & David Nolan Gallery<br>New York, NY (catalogue)                    |
| 2009 | <i>Modern &amp; Contemporary Ceramics</i><br>A.M. Richard Fine Art, Brooklyn, NY<br><br><i>Bazvalon</i> (one person exhibition)<br>Rose Burlingham Living Room Gallery, New York, NY<br><br><i>A Contemporary Bestiary</i><br>A.M. Richard Fine Art, Brooklyn, NY  |

- Mutineers*  
installation on ship Lilac, Pier 40, New York
- 2008 *Momenta Benefit*  
Momenta Art, Brooklyn, NY
- 2007 Momenta Art (one person exhibition)  
Brooklyn, NY
- French Kiss*  
organized by Rob Wynne, JGM Galerie, Paris
- The Demoiselles Revisited*  
Francis M. Naumann Fine Art, New York, NY
- NADA Art Fair*  
Miami, FL (Momenta Art booth)
- 2006 *He Said She Said*  
Tastes Like Chicken Art Space, Brooklyn, NY
- The Studio Visit*  
Exit Art, New York, NY
- 2005 *Picture Window*  
(site specific, city organized), Baltimore, Maryland
- 2004 *Hall of Portraits*  
Pinkard Gallery, Maryland College Institute of Art, Baltimore, MD
- 2003 *The Recurrent, Haunting Ghost*  
Francis M. Naumann Fine Art, New York, NY
- Sleight of Hand*  
Salena Gallery, Brooklyn Campus, Long Island University,  
Brooklyn, NY
- 2002 *Kismet*  
The Work Space, New York, NY
- 2001 *Bad Touch*  
Lump gallery/projects, Raleigh, NC  
(also traveled to Keith Talent Gallery, London, Rose Museum,  
Brandeis University, Boston, Space 1026, Philadelphia; & UIMA,  
Chicago)

*Beautiful You*  
curated by Larry Krone  
Mark Pasek Gallery, New York, NY

*Your Humble Servant the Genius*  
(two person exhibition with Rob Wynne)  
Rupert Goldsworthy Gallery, New York, NY

*Nijinsky*  
Rupert Goldsworthy Gallery, New York, NY

2000 *Snapshot*  
The Contemporary Museum, Baltimore, Maryland

1999 *The Fin-de-Siècle Salon*  
Curated by J. A. Poisson  
P.S. 122, New York, NY

1998 *Re: Duchamp*  
organized by Mike Bidlo  
Abraham Lubelski Gallery, New York, NY

*Bowie*  
Rupert Goldsworthy Gallery, New York, NY

1997 Galerie du Tableau, Marseille, France (one person exhibition)

*The Whole World in a Small Painting*  
Trans Hudson Gallery, New York, NY

1996 *Sauce à la Mode*  
Sauce, Brooklyn, NY

*Fascination*  
The Lobby Gallery, New York

*Cadmium Cathode*  
Sauce, Brooklyn, NY

## **Bibliography**

2010 G. Roger Denson, "Women Artists Sweep Best of NYC Art"  
*Huffington Post*, December 8, 2010 (illus.)

S. Schmerler, "Modern and Contemporary Ceramics"  
*Art in America*, May 2010, p 161-2

- 2007 R. Smith, "Elisabeth Kley"  
*The New York Times*, February 16, 2007
- W. Robinson, "Weekend Update"  
*Artnet Magazine*, March 9, 2007 (illus.)
- B. Pollock, "Elisabeth Kley"  
*ARTnews*, April 2007, p. 136-7 (illus.)
- "French Kiss"  
*Paris Capitale*, June/July 2007, (illus.)
- 2006 R. Smith, "The Studio Visit"  
*The New York Times*, February 24, 2006
- 2002 L. Wei, "Kismet"  
*ARTnews*, November 2002, p. 275-6
- K. Johnson, "Kismet"  
*The New York Times*, September 6, 2002
- 2001 A. Church, "Beautiful You"  
*Artnet Magazine*, October 24, 2001 (illus.)
- W. Robinson, "Weekend Update"  
*Artnet Magazine*, April 18, 2001 (illus.)
- W. Robinson, "Weekend Update"  
*Artnet Magazine*, February 20, 2001 (illus.)
- 1998 G. Turner, "Bowie"  
*Review*, December 15, 1998

## **Publications**

2008 Cover drawing: *alLuPiNiT*, edited by Rafael Sanchez & Kathleen White

1996 - 2011 Reviews and features published in *PAJ (A Journal of Performance and Art)*, *ARTnews*, *Art & Auction*, *TimeOut NY*, *New York Press*, *Art in America*, *Parkett*, *Eyemazing* and online in *ARTNET MAGAZINE*